

St. Mary's College (Autonomous)
Re-accredited with 'A+' Grade by NAAC (4th Cycle)
Thoothukudi-628001, Tamil Nadu
(Affiliated to Manonmaniam Sundaranar University)



Syllabus (w.e.f. 2024)
B.A. English Literature
School of Language and Culture
Outcome Based Curriculum (w.e.f 2024)

Preamble

English revolutionises the world of language and communication by being widely spoken, written and read. It has been acclaimed as one of the greatest links between people and nations. This global medium of communication cuts across all barriers of culture, race, region and other differences. It is imperative therefore to tutor our students to acquire English language skills.

Vision:

To make the students torch-bearers of a society that is imbued with high values and ideals.

Mission:

To enhance the communicative skills of the students.

To develop aesthetic sense in the young minds.

To offer them a platform for cultivating and promoting their creative abilities.

UG - Programme Outcome

PO No.	After completion of the Undergraduate programme the students of St. Mary's College will be able to:
PO 1	acquire an in-depth domain knowledge and a comprehensive knowledge of various disciplines to become skilled professionals
PO 2	enrich their communicative skills, and enhance their creative, numerical, analytical and problem-solving skills
PO 3	gain potential skills to excel in digital literacy, team management, scientific reasoning, research, and self-directed life-long learning to emerge as entrepreneurs
PO 4	be aware of the environment with a social responsibility for the well-being of humanity and the planet at large
PO 5	be an empowered, economically independent woman with a global perspective to emerge holistically in the egalitarian society

Programme Specific Outcome

PSO No.	Upon completion of B.A. English Literature programme, the students will be able to:	PO Mapped
PSO-1	acquire a thorough knowledge on the significance of literary genres and works in their socio-political, historical, and ideological contexts.	PO1
PSO-2	cultivate language skills and basic digital literacy for effective communication and for developing possible solution paths.	PO2, PO3
PSO-3	analyse the sociological, cultural, and cross-cultural context that impacted the texts to pursue research-oriented courses in English studies and allied disciplines and other activities.	PO3, PO4
PSO-4	apply the ethical values gained from literature to face challenges and become socially responsible citizens.	PO4
PSO-5	obtain a holistic view of literature to excel in professions and evolve as empowered individuals	PO4, PO5

St. Mary's College (Autonomous), Thoothukudi
UG Course Structure (2024-2027)
Semester – I (B.A. English)

Part	Components	Course Code	Course Title	Hours / Week	Credits	Max. Marks		
						CIA	ESE	Total
I	Tamil /	24ULTA11	இக்கால இலக்கியம் செய்யுள், இலக்கணம், இலக்கிய வரலாறு, சிறுகதை	6	3	40	60	100
	French	24ULFA11	Fundamental French Course					
II	General English	24UGEN11	Poetry, Prose, Extensive Reading and Communicative English - I	6	3	40	60	100
III	Core I	24UENC11	Age of Renaissance	5	5	40	60	100
	Core II	24UENC12	English Grammar and Usage	5	4	40	60	100
	Generic Elective I	24UENE11	Social History of England	4	3	40	60	100
IV	Skill Enhancement Course I	24UENSE1	Reading and Writing Skills: Animation Literature	2	2	20	30	50
	Ability Enhancement Course I	24UAVE11	Value Education	2	2	20	30	50
			Total	30	22			

Semester – II

Part	Components	Course Code	Course Title	Hours / Week	Credits	Max. Marks		
						CIA	ESE	Total
I	Tamil /	24ULTA21/	சமய இலக்கியங்கள் செய்யுள், இலக்கணம், இலக்கிய வரலாறு	6	3	40	60	100
	French	24ULFA21	Proficient French Course					
II	General English	24UGEN21	Poetry, Prose, Extensive Reading and Communicative English - II	6	3	40	60	100
III	Core III	24UENC21	Age of Restoration and Transition	5	5	40	60	100
	Core IV	24UENC22	Romantic Age	5	4	40	60	100
	Generic Elective II	24UENE21	Literary Forms and Terms	4	3	40	60	100
IV	Skill Enhancement Course II	24UENSE2	Cognitive and Analytical Skills through Fiction	2	2	20	30	50
	Ability Enhancement Course II	24UAEV21	Environmental Studies	2	2	20	30	50
			Total	30	22			

Semester – III

Part	Components	Course Code	Course Title	Hours / Week	Credits	Max. Marks		
						CIA	ESE	Total
I	Tamil /	24ULTA31	காப்பிய இலக்கியங்கள் செய்யுள், இலக்கணம், இலக்கிய வரலாறு, புதினம்	6	3	40	60	100
	French	24ULFA31	French Literature and Grammar I					
II	General English	24UGEN31	Poetry, Prose, Extensive Reading and Communicative English – III	6	3	40	60	100
III	Core V	24UENC31	Victorian Age	6	5	40	60	100
	Generic Elective III	24UENE31	History of English Literature- I	4	4	40	60	100
	NME I	24UENN31	Essential English Communication- I	2	2	20	30	50
IV	Skill Enhancement Course III	24UENSE3	Soft Skills for Career Advancement	4	4	40	60	100
	Ability Enhancement Course III	24UAYM31	Yoga and Meditation	2	2	20	30	50
	Self - Study/ MOOC / Internship (Compulsory)	24UENSS1	Speculative Fiction		+2	--	50	50
			Total	30	23+2			

Semester – IV

Part	Components	Course Code	Course Title	Hours / Week	Credits	Max. Marks		
						CIA	ESE	Total
I	Tamil /	24ULFA41	சங்க இலக்கியங்கள் செய்யுள், இலக்கணம், இலக்கிய வரலாறு, நாடகம்	6	3	40	60	100
	French	24ULFA41	French Literature and Grammar II					
II	General English	24UGEN41	Poetry, Prose, Extensive Reading and Communicative English - IV	6	3	40	60	100
III	Core VI	24UENC41	Twentieth Century British Literature	6	5	40	60	100
	Generic Elective IV	24UENE41	History of English Literature- II	4	4	40	60	100
	NME II	24UENN41	Essential English Communication- II	2	2	20	30	50
IV	Skill Enhancement Course IV	24UENSE4	Media Writing	4	4	40	60	100
	Ability Enhancement Course IV (Entrepreneurial Based)	24UAEN41	Business English	2	2	20	30	50
V	NCC / NSS / Sports				1			
	CDP Extension Activity		Total		+1			
				30	24+1			

Semester V

Part	Components	Course Code	Course Title	Hours/ Week	Credits	Max. Marks		
						CIA	ESE	Total
III	Core VII	24UENC51	Introduction to Shakespeare	6	5	40	60	100
	Core VIII	24UENC52	World Literatures in Translation	6	5	40	60	100
	Core IX	24UENC53	Literary Criticism	6	4	40	60	100
	Core X	24UENC54	New Literatures in English	5	4	40	60	100
	Discipline Specific Elective I	24UENE51/ 24UENE52	Phonetics for English Proficiency/ Travel Literature	5	4	40	60	100
IV	Skill Enhancement Course V	24UENSE5	Practical Criticism	2	2	20	30	50
	Self- Study/ Online course / Internship (Optional)	24UENSS2	Detective Fiction		+2	--	50	50
Total				30	24+2			

Semester VI

Part	Components	Course Code	Course Title	Hours/ Week	Credits	Max. Marks		
						CIA	ESE	Total
III	Core XI	24UENC61	Indian Writing in English	6	5	40	60	100
	Core XII	24UENC62	American Literature	6	5	40	60	100
	Core XIII	24UENC63	War Literature	6	5	40	60	100
	Core XIV	24UENP61	Project and Viva Voce	6	5	40	60	100
	Discipline Specific Elective I	24UENE61/ 24UENE62	Maritime Literature/ Mythical Literature	4	3	40	60	100
IV	Skill Enhancement Course VI	24UENSE6	Introduction to Theatre	2	2	20	30	50
Total				30	25			

SEMESTER - 1			
Part – 1 பொதுத்தமிழ் தாள் - 1 இக்கால இலக்கியம் செய்யுள், இலக்கணம், இலக்கிய வரலாறு, சிறுகதை			
24ULTA11	Hrs/Week:6	Hrs/Semester: 90	Credits: 4

நோக்கங்கள்

கற்றல் நோக்கங்கள்	
1	காலந்தோறும் வளர்ந்துவரும் தமிழ்க் கவிதைகளின் வடிவினையும், கருத்தோட்டத்தினையும் மாணவியர் அறிந்துகொள்வர்.
2	தமிழ் மொழியைப் பிழையின்றி எழுதவும் பேசவும் முடியும்.
3	படைப்பாற்றலை வளர்த்துக் கொள்வர்.
4	இலக்கிய வரலாற்றின் வழி மொழியின் வளர்ச்சியையும் காலந்தோறும் மாறிவரும் இலக்கியங்களின் பல்வேறு வகைகளையும் தெரிந்து கொள்வர். துறைதோறும் தமிழ் மொழியின் வளர்ச்சியை அறிவர்.
5	தன்னம்பிக்கை உருவாக்கி, வேலை வாய்ப்பிற்கான தேர்வுகளில் திறமையுடன் பங்கேற்பர்.

பாடத்திட்டத்தின் பயன்கள்

CO.NO	இப்பாடத்திட்டம் - மாணவியரிடம்	அறிவாற்றல் திறன்
CO-1	பாரதியார் காலந்தொட்டு தற்காலப் புதுக்கவிதைகள் வரை கவிதை இலக்கியம் அறிமுகப்படுத்தப்படுவதால் படைப்பாற்றல் திறன் பெறுதல்	K1
CO-2	புதுக்கவிதை வரலாற்றினை அறிந்து கொள்வர்	K2
CO-3	மொழியறிவோடு சிந்தனைத்திறன் அதிகரித்தல்	K3
CO-4	இக்கால இலக்கிய வகையினைக் கற்பதன் மூலம் படைப்பாக்கத் திறனைப் பெறுவர். தமிழ் மொழியைப் பிழையின்றி எழுதவும், புதிய கலைச் சொற்களை உருவாக்கவும் அறிந்து கொள்ளுதல்	K4
CO-5	தனிமனித, சமுதாய வாழ்க்கைச் சிக்கல்களை எதிர்கொள்ளும் நிலையை உருவாக்குகிறது.	K5

அலகு - 1

மரபுக் கவிதை

(18 மணி நேரம்)

1. தமிழ்த் தெய்வ வணக்கம் - பெ.சுந்தரனார்
2. பெண்கள் விடுதலைக் கும்மி - பாரதியார்
3. சிறுத்தையே வெளியே வா - பாரதிதாசன்
4. புத்தரும் சிறுவனும் - கவிமணி
5. ஆதிமந்தி புலம்பல் - கண்ணதாசன்
6. துறைமுகம் - சுரதா
7. கடல் - தமிழ் ஒளி

அலகு - 2

புதுக்கவிதை

(18 மணி நேரம்)

1. வீட்டுக்கொரு மரம் வளர்ப்போம் - அப்துல் ரகுமான்
2. சென்றியூ கவிதைகள் - ஈரோடு தமிழன்பன்
3. பிற்சேர்க்கை - வைரமுத்து
4. வாழைமரம் - மு.மேத்தா
5. வள்ளுவம் பத்து - அறிவுமதி
6. ஆனந்த யாழை மீட்டுகிறாய் - நா. முத்துக்குமார்
7. நீ எழுத மறுக்கும் எனது அழகு - இளம்பிறை

அலகு - 3

இலக்கணம்

(18 மணி நேரம்)

1. எழுத்து பற்றிய விளக்கம்
2. முதலெழுத்துகள்
3. சுட்டெழுத்துகள், வினாஎழுத்துகள்
4. மொழி முதல் எழுத்துகள், மொழி இறுதி எழுத்துகள்
5. வல்லினம் மிகும் இடங்கள், வல்லினம் மிகா இடங்கள்

அலகு - 4

இலக்கிய வரலாறு

(18 மணி நேரம்)

1. புதுக்கவிதை தோற்றமும் வளர்ச்சியும்
2. சிறுகதையின் தோற்றமும் வளர்ச்சியும்

அலகு - 5

சிறுகதைகள்

(18 மணி நேரம்)

1. வாய்ச் சொற்கள் - ஜெயகாந்தன்
2. கடிதம் - புதுமைப்பித்தன்
3. முள்முடி - தி.ஜானகிராமன்
4. சிதறல்கள் - விழி.பா.இதயவேந்தன்
5. வீட்டின் மூலையில் சமையல் அறை அம்பை
6. ராசப்பா - முனைவர் மி.சு.எழிலரசி
7. ஆண்டன் செக்காவ் - நாயக்காரர் சீமாட்டி (மொழிபெயர்ப்புக் கதை)

துணைநின்ற நூல்கள்

1. பாரதியார் படைப்புகள் - சீனி.விசுவநாதன் (பதிப்பாசிரியர்)
அலயன்ஸ் கம்பெனி
64, ராம கிருஷ்ணா சாலை
மயிலாப்பூர்
சென்னை -4.
2. பாரதிதாசன் கவிதைகள் - பேரா. இ. சுந்தரமூர்த்தி
142, ஜானி ஜான் கான் சாலை,
இராயப்பேட்டை, சென்னை - 17
3. வைரமுத்து கவிதைகள் - வைரமுத்து
திருமகள் நிலையம்
55, வெங்கட்நாராயணா சாலை
தி.நகர் சென்னை - 17.
4. ரகசியப்பூ - அப்துல் ரகுமான்
நேஷனல் பப்ளிகேஷன்
2, தியாகராய நகர்
சென்னை - 17
5. நன்னூல் - பவணந்தி முனிவர்
திருநெல்வேலி தென்னிந்திய
சைவசித்தாந்த நூற்பதிப்புக் கழகம், லிமிடெட்,
திருநெல்வேலி - 6.
6. தமிழ் இலக்கிய வரலாறு - தமிழ்த்துறை தொகுப்பு
தூய மரியன்னை கல்லூரி (தன்னாட்சி), தூத்துக்குடி.

பார்வை நூல்கள்

1. நன்னூல் - பவணந்தி முனிவர்
திருநெல்வேலி தென்னிந்திய
சைவசித்தாந்த நூற்பதிப்புக் கழகம், லிமிடெட்,
திருநெல்வேலி - 6.
2. தமிழ் இலக்கிய வரலாறு - ச.வே.சுப்பிரமணியன்
மணிவாசகர் பதிப்பகம்
31, சிங்கர் தெரு
பாரிமுனை, சென்னை - 18.
3. சிறுகதைக் களஞ்சியம் - அ.சிதம்பரநாதச் செட்டியார் (தொகுப்பாசிரியர்)
புக்ஸ் (இந்தியா) பிரைவேட்.,
சென்னை - 1.

இணைய ஆதாரங்கள்

1. Project Madurai –www.projectmadurai.org
2. Tamil Universal Digital Library – www.ulib.prg<<http://www.ulib.prg>>
3. Tamil Books on Line – books.tamilcube.com

Course Outcomes (PO)	Programme Specific Outcomes (PSO)				
	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	3	2	3
CO-2	2	3	2	1	1
CO-3	3	2	2	2	3
CO-4	1	3	3	2	2
CO-5	3	1	2	2	3
Ave	2.4	2.1	2.3	1.8	2.4

Mapping	<40%	≥ 40%and<70%	≥70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – I			
Part I French	Fundamental French Course		
Course Code: 24ULFA11	Hrs / Week: 6	Hrs / Semester: 90	Credits:3

Learning Objectives:

- Examine the basic syntax in the French language
- Comprehend various grammatical tenses and use them to communicate in French
- Review various documents and discuss them to understand the vocabulary
- Analyze and interpret expressions used to convey the cause, the effect, the purpose, and the opposition in French
- Explore the French culture and system.

Course Outcomes		
Course Outcomes	On completion of this course, students will be able to	Cognitive Level
CO-1	Recall the usage of grammatical tenses in constructing sentences.	K1
CO-2	Illustrate the grammar rules and vocabulary to produce grammatically correct sentences.	K2
CO-3	Relate the French culture and civilization with her own.	K3
CO-4	Distinguish various expressions used to express in French	K4
CO-5	Evaluate and summarize with thorough understanding through authentic documents.	K5

SEMESTER – I			
Part I French	Fundamental French Course		
Course Code: 24ULFA11	Hrs / Week: 6	Hrs / Semester: 90	Credits:3

Unit I – Salut !

- 1.1 - Saluer
- 1.2 - Se présenter
- 1.3 - Entrer en contact avec quelqu'un
- 1.4 - Les pronoms sujets
- 1.5 - En France et ailleurs

Unit II –Enchante

- 2.1 - Demander de se présenter
- 2.2 - Présenter quelqu'un
- 2.3 - La négation
- 2.4 - Les adjectifs possessifs
- 2.5 - L'Europe

Unit III – J'adore

- 3.1 - Exprimer ses goûts
- 3.2 - Echanger sur ses projets
- 3.3 - Compléter une fiche d'inscription
- 3.4 – La futur proche
- 3.5 - La famille en France

Unit IV – Tu veux bien ?

- 4.1 - Demander à quelqu'un poliment
- 4.2 - Parler des actions passées
- 4.3 - Comprendre le récit d'actions passées
- 4.4 – Le passe compose
- 4.5 - Animaux et compagnie

Unit V – On se voit quand ?

- 5.1 - Proposer, accepter ou refuser une invitation
- 5.2 - Indiquer l'heure et la date
- 5.3 - Fixer un rendez-vous
- 5.4 – Les pronoms compléments directs
- 5.5 - Les français cultivent leur temps libre

Textbook: Régine Mérieux & Yves Loiseau, *Latitudes -1-* (A1 /A2), méthode de français, Didier, 2017 (units 1 - 5 only)

Books, Journals and Learning Resources

- Cocton Marie-Noëlle. *Génération 1 Niveau A1*. Paris : Didier, 2016.
- J.Girardet & J.Pécheur avec la collaboration de C.Gibble, *Echo A1*, CLE international, Paris, 2012.
- Carlo Catherine, Causa Mariella, *Civilisation Progressive du Français – I*, Paris : CLE International, 2003.
- Dintilhac Anneline, De Oliveira Anouchka, Ripaud Delphine, Duplex Dorothee, Cocton Marie-Noëlle, *Saison 1 Niveau 1, Méthode de français et cahier d'exercices*, Paris : Didier, 2015

Web Resources:

<https://www.lawlessfrench.com/faq/lessons-by-level/>

<https://bonjourdefrance.com/>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	2	2	3	3	2	3	3
CO-2	3	2	2	2	2	3	3	2	3	3
CO-3	3	3	1	3	3	2	3	2	3	3
CO-4	3	2	1	1	3	2	3	3	3	3
CO-5	3	3	2	2	2	2	3	2	2	3
Ave.	3	2.4	1.6	2	2.4	2.4	3	2.2	2.8	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER I			
Part II English	Poetry, Prose, Extensive Reading and Communicative English-I		
Course Code: 24UGEN11	Hrs/Week: 6	Hrs/Semester:90	Credits:3

Objectives:

- To provide adequate exposure and opportunities for students to imbibe, develop, practice, and use LSRW skills in English.
- To help the students read and comprehend contents in English.
- To construct simple sentences and short paragraphs in response to reading and writing.
- To make them communicate in English with confidence.

Course Outcome:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO- 1	identify and improve their listening and writing skills.	2, 5	1
CO- 2	understand the main ideas of literary texts through reading passages.	1,2	2
CO- 3	apply and incorporate basic grammar and mechanics in writing.	1,2, 5	3
CO- 4	analyze prose and poems critically and improve their vocabulary.	3, 4	4
CO- 5	test their language skills and imbibe the ethical and moral values in literature.	1, 2, 5	5

SEMESTER I			
Part II English Poetry, Prose, Extensive Reading and Communicative English –I			
Course Code: 24UGEN11	Hrs/Week: 6	Hrs/Semester:90	Credits:3

Unit I –Poetry

Alfred Lord Tennyson (1809-1892) : The Lady of Shallot
 Rabindranath Tagore (1861-1941) : Leave This Chanting
 W.W. Gibson (1878-1962) : The Stone
 Ted Hughes (1930-1998) : Hawk Roosting

Unit II – Prose

Stephen Leacock (1869-1944) : My Lost Dollar
 Robin Sharma (1964-) : Your Commitment to Self- Mastery
 Kaizen Malala Yousafza I (1997-) : I am Malala

Unit III – Short Story

Leo Tolstoy (1828-1910) : Three Questions
 Oscar Wilde (1854-1900) : The Model Millionaire
 K.A. Abbas (1914-1987) : The Refugee

Unit IV – Grammar

Parts of Speech– Noun, Pronoun, Article, Adjective,
 Verb - Modals and Auxiliaries
 Types of Sentences

Unit V- Communication Skills

Vocabulary, Sentence making
 Reading Comprehension,
 Filling Forms

Text Books:

- 1.Text compiled by the Research Department of English
- 2.Joseph, K.V. *A Textbook of English Grammar and Usage*. Chennai: Vijay Nicole Imprints Private Limited, 2006. Print.
- 3.CLIL (Content & Language Integrated Learning) – Module I by TANSICHE (Tamil Nadu State Council for Higher Education)

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	2	2	3	3	2	2	2
CO-2	2	3	3	2	2	3	3	3	2	2
CO-3	2	2	3	3	2	2	3	3	2	2
CO-4	2	2	2	3	2	2	3	3	3	2
CO-5	2	2	2	3	3	2	2	2	3	3
Ave.	2.2	2.2	2.4	2.6	2.2	2.4	2.8	2.6	2.4	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER I			
Core I		Age of Renaissance	
Course Code: 24UENC11	Hrs/Week:5	Hrs / Semester: 75	Credits: 5

Objectives:

- To expose the students to the significant literary features of English Renaissance
- To make them perceive the distinct features and spirit of the Age of Renaissance
- To make them understand the significance and influence of Shakespeare and the representative writers of the age.
- To help them identify and comprehend different genres pertaining to the Age of Renaissance.

Course Outcomes:

Co. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	understand literary texts in their social, political, historical, and cultural contexts	1, 2	1
CO-2	relate diverse poetic representations of humanistic ideals and identities in the socio-political context	3	2
CO-3	classify the philosophical treatises that shaped Renaissance empiricism and ethical perspectives	4	3
CO-4	analyse the spirit of enquiry and human quest for knowledge pertaining to the Age of Renaissance	5	4
CO-5	deconstruct satirical Renaissance text imaging an ideal society as a vehicle for socio-political commentary and humanist thought	3	5

SEMESTER I			
Core I		Age of Renaissance	
Course Code: 24UENC11	Hrs/Week : 5	Hrs / Semester: 75	Credits: 5

UNIT – I Introduction of the Age

Historical background : Literary Features - Literary forms (Subjective Poetry – Lyric, Ode, Sonnet, Idyll)

UNIT – II Poetry

Thomas Wyatt (1503 –1542) : Forget Not Yet
 Edmund Spenser (1552-1599) : Prothalamion
 Philip Sidney (1554-1586) : Astrophel and Stella- Sonnet 1
 Shakespeare (1564-1616) : Shall I Compare Thee to a Summer's Day (Sonnet 18)

UNIT – III Prose

Francis Bacon (1561-1626) : Of Studies
 Of Friendship
 Of Parents and Children

UNIT – IV Drama

Christopher Marlowe (1564-1593) : *Doctor Faustus*

UNIT – V Fiction

Thomas More (1478-1535) : *Utopia* -Book 1

Text Books:

1. Blaisdell, Bob, ed. *Elizabethan Poetry: An Anthology*. New York: Dover Publications. 2005.
2. Marlowe, Christopher. *Doctor Faustus*. New York: Penguin, 1969.
3. More, Thomas. *Utopia*. David Wootton. ed. Cambridge: Hackett Publishing Company, 1999.

Books for Reference:

1. Albert, Edward. *History of English Literature*. New Delhi: OUP, 1979.
2. Chaudhuri, Sukanta. *An Anthology of Elizabethan Poetry*. India: OUP, 1993.
3. Harry, Berger. *Spenser: A Collection of Critical Essays*. Englewood Cliffs: Prentice-Hall, 1968.
4. Leishman, J.B. *Themes and Variations in Shakespeare's Sonnets*. London: Hutchinson, 1961.
5. Morris, Helen. *Elizabethan Literature*. London: Oxford University Press, 1958.
6. Oliphant, Smeaton. *Francis Bacon's Essays*. London: J.M. Dent & Sons Ltd., 1955.
7. Saintsbury, George. *A History of Elizabethan Literature*. New York: The Macmillan Company, 1910.
8. Riggs, A. David. *The World of Christopher Marlowe*. London: Faber, 2004.

PSO Relation Matrix

Co.No.	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	2	2	3	3	2	2	2
CO-2	2	2	3	2	2	2	2	3	2	2
CO-3	2	2	2	3	2	2	2	2	3	2
CO-4	2	2	2	2	3	2	2	2	2	3
CO-5	2	2	3	2	2	2	2	3	2	2
Ave.	2.2	2.2	2.4	2.2	2.2	2.2	2.2	2.4	2.2	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER I			
Core II		English Grammar and Usage	
Course Code: 24UENC12	Hrs/Week: 5	Hrs/Semester: 75	Credits: 4

Objectives:

- To equip the students with the knowledge of the structure and patterns of English grammar.
- To enable them to assimilate the correct usage of English grammar and gain proficiency in communication skills.
- To construct organized writings with appropriate usage of grammar and vocabulary.
- To handle the structures of the English language effectively using phrases and clauses.

Course Outcome:

CO No.	Upon completion of the course the students will be able to	PSO Addressed	K Level
CO-1	describe the basic functions of the different parts of speech.	2, 5	1
CO-2	understand the usage of various tenses in language and literature.	2, 5	2
CO-3	apply different kinds of sentences in oral and written communication.	2, 4, 5	3
CO-4	select the rules of language unconsciously and tune to deduce language structure and usage.	2, 4, 5	4
CO-5	evaluate and compose paragraphs, essays, and letters without any grammatical errors.	2, 4, 5	5

SEMESTER I			
Core II		English Grammar and Usage	
Course Code: 24UENC12	Hrs/Week: 5	Hrs/Semester: 75	Credits: 4

Unit I - Parts of Speech

Nouns	:	Number and Case
Pronouns	:	Types
Adjectives	:	Determiners
Verbs	:	Kinds of verbs
Adverbs	:	Position of Adverbs
Preposition		
Conjunctions		
Interjections		

Unit II - Tenses

Tenses and their uses
Concord

Unit III - Sentence Pattern

Word Formation
Word Order
Kinds of Sentences

Unit IV – Structure: Voice and Speech

Active and Passive Voice
Direct and Indirect Speech

Unit V - Synthesis

Transformation of Sentences
Simple, Compound and Complex sentences

Text Book:

1. Sinha R.P. *Current English Grammar and Usage with Composition*. Oxford University Press, 2001.

Books for Reference:

- Green, David. *Contemporary English Grammar Structures and Composition*. 2nd Edition. Bengaluru: Trinity Press, 1971.
- Stone, Linton. *Lower Cambridge English Exercises*. Basingstoke: Macmillan Education Limited, 1969.
- Farhathullah, T. M. *English Practice Book for Undergraduates*. Chennai: Emerald Publishers, 2002.
- Azar, Betty Schramper. *Fundamentals of English Grammar*. 4th Edition. New York: Pearson Longman Publishing, 1994.
- Murphy, Raymond. *Intermediate English Grammar: Reference and Practice for South Asian Students*. Cambridge: Cambridge University Press, 1999.
- Dr. K.Hema. *Current English Usage*. Madurai: Shanlax Publications, 2016.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	2	2	3	3	2	2	3
CO-2	2	3	3	2	2	2	3	3	2	3
CO-3	2	2	3	3	2	2	3	2	3	3
CO-4	2	2	2	3	2	2	3	2	3	3
CO-5	2	2	2	3	3	2	3	2	3	3
Ave.	2.2	2.2	2.4	2.6	2.2	2.2	3	2.2	2.6	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER I			
Generic Elective I		Social History of England	
Course Code : 24UENE11	Hrs/ week: 4	Hrs / Semester: 60	Credits: 3

Objectives:

- To help the students gain a fundamental knowledge of the revolutionary shifts that occurred in the English society over the ages.
- To familiarise the students with the historical invasions and expansions, and the consequent social changes in the history of England.
- To enable them to assess the influence of social changes and its impact on writers.
- To make them evaluate and compare the ideologies and customs of the British with other nations.

Course Outcome:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO -1	describe the social, historical, religious, and cultural politics of England.	1, 3, 5	1
CO – 2	understand the social changes within the country and in its relation with other nations.	1, 3, 4	2
CO – 3	show the significance of the customs and culture followed by British society.	1,3,5	3
CO – 4	analyse the causes and consequences of the various wars and its impact on shaping human thought.	1,3,4,5	4
CO – 5	evaluate major trends that shaped English society and identify the key themes which encapsulate the period.	1,3,4,5	5

SEMESTER I			
Generic Elective I		Social History of England	
Course Code: 24UENE11	Hrs/ week: 4	Hrs / Semester: 60	Credits: 3

UNIT – I

Introduction (G. M.Trevelyan)
The Renaissance
The Reformation

UNIT - II

The East India Company
The Civil War and its Social Significance
Puritanism

UNIT – III

Restoration England
Age of Queen Anne
Coffee House Life in London

UNIT – IV

The Industrial Revolution
The Agrarian Revolution
The Methodist Movement
The War of American Independence

UNIT – V

Effects of the French Revolution
The Reform Bills
The Victorian Age
World Wars and Social Security

Text Book:

1. Xavier, A.G. *An Introduction to the Social History of England*. Delhi: Viswanathan S. Printers & Publishers, Pvt. Ltd. 2009.

Books for Reference:

1. Ashok, Padmaja. *The Social History of England*. Chicago: Orient Blackswan, 2011.
2. Crick, Julia & Elisabeth Van Houts. *A Social History of England 900 – 1200*. Cambridge: Cambridge University Press, 2011.
3. Macaulay, Thomas Babington. *The History of England*. USA: Penguin Classics, 1979.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	2	2	3	2	3	2	3
CO-2	2	3	3	2	2	3	3	3	3	2
CO-3	2	2	3	3	2	3	2	3	2	3
CO-4	2	2	2	3	2	3	2	3	3	3
CO-5	2	2	3	3	2	3	2	3	3	3
Ave.	2.2	2.2	2.6	2.6	2	2.4	2.2	3	2.6	2.8

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER I			
Skill Enhancement Course I Reading and Writing Skills – Animation Literature			
Code : 24UENSE1	Hrs/Week : 2	Hrs/Sem :30	Credits : 2

Objectives:

- To help students improve their listening and reading comprehension skills through poems and picture books.
- To improve their writing skills by effectively applying narrative techniques through tales and drama.
- To help them to develop active and descriptive reading skills through animated fiction.
- To help them demonstrate presentation skills through children’s literature.

Course Outcome:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO -1	comprehend and analyse animation, poetry, and picture books, and effectively identify its ideas, themes, and forms	1, 2, 4	1
CO -2	indicate structural organization, logical transitions, and consistent themes in tales and drama.	2, 4	2
CO -3	proficiently use active reading strategies and differentiate between active and descriptive reading approaches.	4	3
CO -4	analyze the narrative structure, recognize key components, and appreciate the text through reading	3, 4	4
CO -5	provide and deliver well-structured presentations on the chronology of Children’s Literature.	4, 5	5

SEMESTER I			
Skill Enhancement Course I		Reading and Writing Skills – Animation Literature	
Code : 24UENSE1	Hrs/Week : 2	Hrs/Sem :30	Credits : 2

UNIT I - Listening and Reading Comprehension Skills : Poetry & Picture Books

Robert Louis Stevenson (1850 – 1894) : My Shadow
 Ted Hughes (1930 – 1998) : Jaguar
 Roald Dahl (1916 – 1990) : Little Red Riding Hood and the Wolf

UNIT II - Coherence and Cohesion in Writing : Tales and Drama

Vishnu Sharma (3 BCE) : The Panchatantra (Chapters 1-5)
 Charles Perrault (1628 – 1703) : Little Red Riding Hood
 Grimm Jacob(1785–1863)&Wilhelm (1786-1859): Hansel and Gretel

UNIT: III - Active Reading and Descriptive Reading Skills: Fiction

Lewis Carroll (1832 – 1898) : *Alice in Wonderland* (Chapters 1-3)

UNIT IV - Narrative Structure Understanding and Reading Comprehension Skills: Fiction

Mark Twain (1835 – 1910) : *The Adventures of Tom Sawyer* (Chapters 1-5)

UNIT V - Presentation Skills : Multimodal Presentation

Character Profile
 Story Sequels
 Storyboarding
 Literary Scrap books
 Picture books/ Strip creation

Text Books:

1. David L. Russell. 2011. Literature for Children: A Short Introduction. Pearson Publication.
2. Hughes, Ted. 2005. Collected Poems for Children. London: Faber and Fabe.
3. Ryder, Arthur W.1975. trans. The Panchatantra. Bombay: Jaico Publishing House.
4. Beaumont, Jeanne Marie and Claudia Carlson. 2003.The Poets’ Grim: 20th Century Poems from Grimm’s Fairy Tales. Ed. Ashland, OR: Story Line Press.
5. Twain, Mark. 1884. The Adventures of Huckleberry Finn. Macmillan Publishers.
6. Carroll, Lewis. 2013. Alice in Wonderland, WW Norton Co, United States.

Books for Reference:

1. Heyman, Michael, Sumanyu Satpathy, and Anushka Ravishankar. 2007.The Tenth Rasa: An Anthology of Indian Nonsense. New Delhi: Penguin.
2. Zipes, Jack et al. 2005.The Norton Anthology of Children’s Literature: The Traditions in English. New York: Norton

Web Resources:

<https://irepos.unijos.edu.ng/jspui/bitstream/123456789/1810/1/types%20of%20children%27s%20literature.pdf> https://www.adobe.com/be_en/active-use/pdf/Alice_in_Wonderland.pdf
<http://giove.isti.cnr.it/demo/eread/Libri/joy/TSawyer.pdf>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	3	2	3	3	2	3	2
CO-2	2	3	2	3	2	2	3	2	3	2
CO-3	2	2	2	3	2	2	2	2	3	2
CO-4	2	2	3	3	2	2	2	3	3	2
CO-5	2	2	2	3	3	2	2	2	3	3
Ave.	2.2	2.4	2.2	3	2.2	2.2	2.4	2.2	3	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER –I			
Ability Enhancement Course – Value Education			
CourseCode:24UAVE11	Hrs/Week:2	Hrs/Semester:30	Credits:2

Unit-I Introduction to value Education

Concept of Values- Types of values – Approaches to values – Benefits of Value Education – Need for Value Education- Life and Values – Internalization of Values.

Unit-II: Human Values

Human values – Sources of Human values – Love – Compassion – Gratitude – Courage – Optimism – Forgiveness – Integrity – Humility- Truthfulness- Sacrifice- Sincerity

Unit-III Social Values

Role of family and society in teaching values – Role of educational institutions in inculcating values – General functions of education for society – Self – Reflection - Our society's needs - Social Responsibilities of a student

Unit-IV Spiritual Values

Spiritual Values – Spiritual development – Moral development – importance of spiritual values – Cultivation of spiritual values – Most common spiritual values – for spiritual resources.

Unit-V Values for Life Enrichment

Goal setting – Building relationship – Friendship – Love relationship – Family Relationship – Professional relationship interpersonal Relationship – Essential life skills that help in students future Development – Life Enrichment Skills Domain.

Books for Reference:

1. Arumugam, N. S. Mohana, Lr. Palkani, *Value Based Education*, Saras Publication , Latest Edition
2. Sneha M. & K. Pushpanandham Joshi. *Value Based Leadership in Education Perspective and Approaches*, Anmol Publications Pvt. Limited, , latest Edition
3. Venkataiah. N. *Value Education*, APH Publishing, Latest Edition .
4. Pramod Kumar M.A. *Handbook on Value Education*, Ramakrishna Mission Institute of Culture (RMIC) latest Edition
5. Jagdosh Chand. *Value Education*. Shipra Publication latest Edition
6. Indrani Majhi (Shit) Ganesh Das, *Value Education*, Laxmi Publication Pvt. Ltd., latest Edition.

SEMESTER - II			
Part -1 Tamil பொதுத்தமிழ் - தாள் 2 - சமய இலக்கியங்கள் செய்யுள், இலக்கணம், இலக்கிய வரலாறு			
Code :24ULTA21	Hrs/Week:6	Hrs/ Semester : 90	Credits :4

நோக்கங்கள்

கற்றல் நோக்கங்கள்	
1	இறை ஆற்றலை உணர்ந்துகொள்ள உதவுகிறது
2	தமிழ் மொழியைப் பிழையின்றி எழுதவும் பேசவும் முடியும்.
3	அன்பு, இரக்கம், நற்சொல், நற்செயல் போன்ற நற்பண்புகளோடு வாழ வழி வகுக்கிறது.
4	இலக்கிய வரலாற்றின் வழி மொழியின் வளர்ச்சியையும் காலந்தோறும் மாறிவரும் இலக்கியங்களின் பல்வேறு வகைகளையும் தெரிந்து கொள்வர். துறைதோறும் தமிழ் மொழியின் வளர்ச்சியை அறிவர்.
5	தன்னம்பிக்கை உருவாக்கி, வேலை வாய்ப்பிற்கான தேர்வுகளில் திறமையுடன் பங்கேற்பார்.

பாடத்திட்டத்தின் பயன்கள்

CO.NO	இப்பாடத்திட்டம் - மாணவியரிடம்	அறிவாற்றல் திறன்
CO-1	தமிழரின் சமய தத்துவங்களை அறிந்து தெளிவு பெறுவர்	K1
CO-2	பல்வேறு சமய கருத்துகளை அறிவதன் மூலம் சமய ஒற்றுமை உணர்வு பெறுவர்.	K2
CO-3	மொழியறிவோடு சிந்தனைத்திறன் அதிகரித்தல்	K3
CO-4	இறைவன் முன் அனைவரும் சமம் என்ற சிந்தனையை உருவாக்குகிறது.	K4
CO-5	தனிமனித, சமுதாய வாழ்க்கைச் சிக்கல்களை எதிர்கொள்ளும் நிலையை உருவாக்குகிறது.	K5

அலகு - 1**(18 மணி நேரம்)****பக்தி இலக்கியம்**

1. திருநாவுக்கரசர் தேவாரம் - நாமார்க்கும் குடியல்லோம் எனத் தொடங்கும் வரிகள் - 10 பாடல்கள்
2. ஆண்டாள் - திருப்பாவை (முதல் 10 பாசரம்)

அலகு - 2**(18 மணி நேரம்)**

1. வள்ளலார் - அருள் விளக்கமாலை (முதல் 10 பாடல்கள்)
2. எச்.ஏ. கிருட்டிணப்பிள்ளை - இரட்சணிய மனோகரம் - பால்ய பிரார்த்தனை
3. குணங்குடி மஸ்தான் சாகிபு - பராபரக்கண்ணி (முதல் 10 கண்ணிகள்)

அலகு - 3**(18 மணி நேரம்)****சிற்றிலக்கியங்கள்**

1. தமிழ்விடு தூது - (முதல் 20 கண்ணிகள்)
2. திருக்குறறாலக் குறவஞ்சி - குறத்தி மலைவளம் கூறுதல்
3. முக்கூடற்பள்ளு - நாட்டு வளம்

அலகு - 4**(18 மணி நேரம்)****இலக்கணம்**

1. சொல்லின் பொது இலக்கணம்
2. ஓரெழுத்து ஒரு மொழிகள், சொல்லின் வகைகள்
3. பெயர்ச்சொல் - அறுவகைப் பெயர்கள்
4. வினைச் சொல் - இலக்கணம் - வகைகள்
5. இடைச்சொல் - இலக்கணம் - வகைகள்
6. உரிச்சொல் - இலக்கணம் - வகைகள்

அலகு - 5**(18 மணி நேரம்)****இலக்கிய வரலாறு**

1. சைவம் தமிழுக்கு ஆற்றியத்தொண்டு
2. வைணவம் தமிழுக்கு ஆற்றியத்தொண்டு
3. கிறித்தவம் தமிழுக்கு ஆற்றியத்தொண்டு

துணைநின்ற நூல்கள்

1. பன்னிரு திருமுறைகள் - பேரா. அ. மாணிக்கம் (உரையாசிரியர்) வர்த்தமானன் பதிப்பகம் 21, இராமகிருஷ்ணா தெரு, தியாகராய நகர், சென்னை - 17.
2. திருக்குறள் - பரிமேலழகர் (உரையாசிரியர்) திருநெல்வேலி தென்னிந்திய சைவசித்தாந்த நூற்பதிப்புக் கழகம், லிமிடெட், திருநெல்வேலி - 6.
3. நாலடியார் - தி.சு. பாலசுந்தரம் பிள்ளை திருநெல்வேலி தென்னிந்திய சைவசித்தாந்த நூற்பதிப்புக் கழகம், லிமிடெட், திருநெல்வேலி - 6.

பார்வை நூல்கள்

1. நன்னூல் - பவணந்தி முனிவர் திருநெல்வேலி தென்னிந்திய சைவசித்தாந்த நூற்பதிப்புக் கழகம், லிமிடெட், திருநெல்வேலி - 6.

2. தமிழ் இலக்கிய வரலாறு - தமிழ்த்துறை தொகுப்பு
தூய மரியன்னை கல்லூரி (தன்னாட்சி),
தூத்துக்குடி.
3. பதினெண் கீழ்க்கணக்கு நூல்கள் - எம். நாராயண வேலுப்பிள்ளை
நர்மதா பதிப்பகம், தியாகராய நகர், சென்னை.

இணைய ஆதாரங்கள்

1. Project Madurai –www.projectmadurai.org
2. Tamil Universal Digital Library – www.ulib.prg<<http://www.ulib.prg>>
3. Tamil Books on Line – books.tamilcube.com

Course Outcomes (PO)	Programme Specific Outcomes (PSO)				
	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	3	2	3
CO-2	2	3	2	1	1
CO-3	3	2	2	2	3
CO-4	1	3	3	2	2
CO-5	3	1	2	2	3
Ave	2.4	2.1	2.3	1.8	2.4

Mapping	<40%	≥ 40%and<70%	≥70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER - II			
Part I French	Proficient French Course		
Course Code: 24ULFA21	Hrs / Week: 6	Hrs / Semester : 90	Credits:3

Learning Objectives:

- To express basic French sentence structure and vocabulary.
- To compile the various grammatical tenses and use them to communicate better in French.
- To develop the language proficiency of the learners by practising all for competencies: Reading, writing, listening, and speaking.
- To analyse and interpret verbal expressions of cause, effect, purpose, and opposition in French
- To comprehend text passages and use them to express their opinions.

Course Outcomes		
Course Outcomes	On completion of this course, students will be able to	Cognitive Level
CO-1	Retrieve various tenses and effectively employ them in speaking and writing	K1
CO-2	Explain a French document such as posters, bulletins, and infographics	K2
CO-3	Demonstrate knowledge of various expressions used to convey opinion, emotions, cause, effect, purpose, and hypothesis in French	K3
CO-4	Analyse and utilize the grammatical concepts in drafting sentences and paragraphs	K4
CO-5	Value the French culture and its differences.	K5

SEMESTER - II			
Part I French	Proficient French Course		
Course Code: 24ULFA21	Hrs / Week: 6	Hrs / Semester : 90	Credits:3

Unit I – Bonne idée !

- 1.1 - Exprimer son point de vue
- 1.2 - S’informer sur le prix et la quantité
- 1.3 - Faire des achats dans un magasin
- 1.4 – Les articles partitifs
- 1.5 - Quel cadeau offrir ?

Unit II – C’est où ?

- 2.1 - Demander et indiquer une direction
- 2.2 - Localiser
- 2.3 - Comprendre des indications de direction et de lieu
- 2.4 – L’impératif
- 2.5 - Architecture et nature

Unit III – N’oubliez pas

- 3.1 - Exprimer l’obligation ou l’interdit
- 3.2 - Conseiller
- 3.3 - Comprendre une chanson
- 3.4 – Les pronoms relatifs
- 3.5 - La France d’Outre-mer

Unit IV - Belle vue sur la mer

- 4.1 - Décrire un lieu
- 4.2 - Se situer dans le temps
- 4.3 - Comprendre la description d’un lieu
- 4.4 – Le pronom y
- 4.5 - L’Union européenne

Unit V – Les compétences communicatives

- 5.1 - Lettre de motivation
- 5.2 - Lettre pour postuler à un stage
- 5.3 - Lettre pour ouvrir un compte
- 5.4 - Lettre entre amis (discuter quel cadeau offrir)
- 5.5 - Lettre pour raconter votre vacance

Textbook: Régine Mérieux & Yves Loiseau, *Latitudes -1-* (A1 /A2), méthode de français, Didier, 2017 (units 6-9 only)

Books, Journals and Learning Resources

- Cocton Marie-Noëlle. *Génération 1 Niveau A1*. Paris : Didier, 2016.
- J.Girardet & J.Pécheur avec la collaboration de C.Gibble, *Echo A1*, CLE international, Paris, 2012.
- Carlo Catherine, *Causa Mariella, Civilisation Progressive du Français – I*, Paris : CLE International, 2003.
- Dintilhac Anneline, De Oliveira Anouchka, Ripaud Delphine, Dupleix Dorothée, Cocton Marie-Noëlle, *Saison 1 Niveau 1, Méthode de français et cahier d'exercices*, Paris : Didier, 2015

Web Resources:

<https://www.lawlessfrench.com/faq/lessons-by-level/>

<https://bonjourdefrance.com/>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	2	2	3	3	2	2	3
CO-2	3	3	2	2	3	2	3	2	2	3
CO-3	3	2	2	2	2	3	3	3	3	3
CO-4	3	3	1	2	2	3	3	2	2	3
CO-5	3	2	2	3	3	2	2	3	3	3
Ave.	3	2.6	1.8	2.2	2.4	2.6	2.7	2.4	2.4	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER II			
Part II English Poetry, Prose, Extensive Reading and Communicative English –II			
Course Code 24UGEN21	Hrs/Week: 6	Hrs/Semester: 90	Credits: 3

Objectives

- To help the students realise how life, literature and language are closely connected.
- To expose the students to language skills through the core subjects.
- To develop the skills of interpretation, critical thinking, and clear writing.
- To support them for future academic study by developing a high social, aesthetic, and cultural literacy.

Course Outcome:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO- 1	identify the different kinds of sentence structure through diverse literary pieces.	2,4,5	1
CO- 2	discuss the aesthetic and ethical values imbibed in literature.	4,5	2
CO- 3	apply the correct use of tenses in oral and written communication.	2,4,5	3
CO- 4	organize paragraphs, essays, and other forms of reports with subject verb agreement.	2,4, 5	4
CO- 5	evaluate and analyse poetic content and correlate them to real life experiences.	4,5	5

SEMESTER II			
Part II English Poetry, Prose, Extensive Reading and Communicative English–II			
Course Code: 24UGEN21	Hrs/Week: 6	Hrs/Semester:90	Credits:3

UNIT I –Poetry

William Wordsworth (1770-1850) : Resolution and Independence

John Keats (1795-1821) : Ode on a Grecian Urn

Maya Angelou (1928-2014) : Still I Rise

Toru Dutt (1856-1877) : The Lotus

UNIT II – Prose

A.G. Gardiner(1865-1946) : On Courage

Desmond Morris(1928-) : A Little Bit of What You Fancy

Kalpana Chawla (1962-2003) : The Sky is the Limit

UNIT III – Short Story

Anatole France(1844-1924) : Our Lady’s Juggler

Liam O’Flaherty(1896-1984) : The Sniper

Langston Hughes(1901-1967) : Thank You Ma’am

UNIT IV – Grammar

Tenses : Present, Past and Future,

Concord : Subject -Verb Agreement

UNIT V- Communication Skills

Listening, Reading, Pronunciation (TANSCHE - Module - II),

Letter writing, Email writing

Text Books:

1. Text compiled by the Research Department of English
2. Joseph, K.V. A Textbook of English Grammar and Usage. Chennai: Vijay Nicole Imprints Private Limited, 2006.
3. CLIL (Content & Language Integrated Learning) – Module II by TANSCHE (Tamil Nadu State Council for Higher Education).

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	2	2	3	3	2	3	3
CO-2	2	3	3	2	2	2	3	2	3	3
CO-3	2	2	3	3	2	2	3	3	3	3
CO-4	2	2	2	3	2	2	3	2	3	3
CO-5	2	2	2	3	3	3	2	3	3	3
Ave.	2.2	2.2	2.4	2.6	2.2	2.4	2.8	2.4	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER II			
Core III		Age of Restoration and Transition	
Course Code: 24UENC21	Hrs/Week: 5	Hrs / Semester: 75	Credits: 5

Objectives:

- To help the students explore the perspectives of the Restoration Age through different genres of literature.
- To make them gain deeper literary insight through contextual analysis of literary pieces.
- To help them analyse the cultural legacy of the age and know the historical perspectives of the age.
- To enable them to gain knowledge pertaining to the art of diary writing.

Course Outcome:

CO. No.	Upon completion of the course, the students will be able to	PSO addressed	K Level
CO-1	remember the representative writers and their contribution to the age of restoration literature.	1,3,4,5	1
CO-2	understand the social, political, and cultural background of the age.	1,3,4,5	2
CO- 3	relate humour, satire, and social conventions, in the period with the features of the literary movements of the period.	1,3,5	3
CO- 4	analyze the literary genres and literary devices employed in significant works of the period.	1,3,5	4
CO- 5	critique the distinctive features of the age of restoration.	1,3,5	5

SEMESTER II			
Core III		Age of Restoration and Transition	
Course Code: 24UENC21	Hrs/Week: 5	Hrs/Semester:75	Credits: 5

UNIT I Introduction

The Age of French Influence, Political History and Revolution of 1688.
 Literary Characteristics, New Tendencies, Realism, Formalism.
 The Court Poets of the Restoration, Development of Restoration Drama and Novel.

UNIT II Poetry

John Milton (1608-1674) : On His Blindness
 Andrew Marvel (1621-1678) : Upon Appleton House
 John Dryden (1631 – 1700) : Alexander’s Feast
 Aphra Behn (1640 - 1689) : Love Armed
 Thomas Gray (1716 – 1771) : Elegy Written in a Country Churchyard
 William Blake (1757-1827) : A Poison Tree

UNIT III Prose

John Bunyan (1633- 1703) : Grace Abounding to the Chief of Sinners
 Joseph Addison (1672- 1719) : Sir Roger at Church
 Richard Steele (1672 – 1729) : Of the Club

UNIT IV Drama

Oliver Goldsmith (1728 – 1774) : *She Stoops to Conquer*

UNIT V Fiction

Samuel Richardson (1689-1761) : *Pamela*

Text Books:

1. Bunyan, John. *Grace Abounding to the Chief of Sinners*. US: Aneko Press, 2017.
2. Goldsmith, Oliver. *She Stoops to Conquer*. India: Peacock Books: 2019.
3. Richardson, Samuel. *Pamela*. New Delhi: Bloomsbury Publishing India Pvt. Ltd, 2014.

Books for Reference:

1. Alan, Robert J. *Addison and Steele: Selections from the Tatler and Spectator*. New York: Rinchart and Winston Publications, 1970.
2. Albert, Edward. *History of English Literature*. New Delhi: OUP, 1979.
3. Compton, Arthur, and Rickett. *A History of English Literature*. Delhi: Universal Book Stall, 1969.
4. Daiches, David. *A Critical History of English Literature*. vol. 4, New Delhi: The Ronald Press Company, 1960.
5. Hopkins, David. *John Dryden*. US: Liverpool University Press, 2003.
6. J. Long, William. *English Literature*. New Delhi: AITBS Publishers, 2018.
7. Lockitt, Charles Henry. *The Art of the Essayist*. London: Orient Blackswan, 1949.

E-Resources:

1. <https://www.tetsuccesskey.com/2018/07/restoration-period-1660-1700-net-exam-notes.html>
2. <https://www.britannica.com/art/English-literature/The-Restoration>
3. <https://www.britannica.com/art/Restoration-literature>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	2	2	3	2	3	3	3
CO-2	2	3	3	2	2	3	3	3	3	3
CO-3	2	2	3	3	2	3	2	3	2	3
CO-4	2	2	2	3	2	3	2	3	3	3
CO-5	2	2	2	3	3	3	2	3	2	3
Ave.	2.2	2.2	2.4	2.6	2.2	3	2.2	3	2.8	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER II			
Core IV		Romantic Age	
Course Code: 24UENC22	Hrs/Week: 5	Hrs / Semester: 75	Credits: 4

Objectives:

- To help students be acquainted with the aesthetic, literary, intellectual temper of the age.
- To comprehend its features of glorification of nature and emphasis on individualism.
- To explore the freedom of form, imagination, lyrical subjectivity, and simplicity.
- To analyse the significant works of the age and gain insight into the cultural movement and nationalist sentiment.

Course Outcome:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	recognise the features of the romantic age and its significant writers.	1,3,5	1
CO-2	understand the different themes and techniques of the school of Romanticism.	2,3,4	2
CO-3	classify the characteristic features of the romantic age in the different genres.	1,3,5	3
CO-4	analyze the social, political, and cultural background of the age.	1,3,4,5	4
CO-5	critique the ethical and aesthetic values embedded in the works of art and its contribution to humankind.	3,4,5	5

SEMESTER II			
Core IV		Romantic Age	
Course Code : 24UENC22	Hrs/Week : 5	Hrs / Semester: 75	Credits : 4

UNIT – I Introduction of the Age

Historical Background-Return to Nature : Development of Literary Forms

UNIT – II Poetry

William Wordsworth (1770-1850) : Ode on Intimations of Immortality
 S.T. Coleridge (1772-1834) : Kubla Khan
 G.G. Byron (1788-1824) : Ocean
 John Keats (1795-1821) : Ode to a Nightingale
 Elizabeth Barret Browning (1806-1861): A Seaside Walk

UNIT – III Prose

Charles Lamb (1775-1834) : Dream Children – A Reverie
 Thomas De Quincey (1785-1859) : Confessions of an English Opium-Eater
 William Hazlitt (1778-1830) : On the Pleasure of Hating

UNIT – IV Drama

P.B. Shelley (1792-1822) : *The Cenci*

UNIT – V Fiction

Walter Scott (1771-1832) : *Kenilworth*

Text Books:

1. Appelbaum, Stanley, ed. *English Romantic Poetry: An Anthology*. New York: Dover Publication, 1996.
2. Shelley, Percy Bysshe. *The Cenci; a tragedy, in five acts [and in verse]*. London: C.&J. Ollier, 1821.
3. Scott, Sir Walter. *Kenilworth*. Edinburgh: OUP, 1829.

Books for Reference:

1. Albert, Edward. *History of English Literature*. New Delhi: OUP, 1979.
2. Abrams, M.H. *Wordsworth: A Collection of Critical Essays*. USA: Prentice-Hall Inc., 1972.
3. Allot, Miriam. *The Poems of John Keats*. London: Orient Longman, 1976.
4. Davison, Peter. *Sheridan: Comedies, A Collection of Critical Essays*. New York: Macmillan, 1986.
5. Kelley, Gary. *English Fiction of the Romantic Period, 1789-1830*. London: Orient Longman, 1989.
6. King-Hele, Desmond. *Shelley: The Man and the Poet*. New York: Thomas Yoseloff, 1960.
7. Klaus, Carl H. And Ned Stuckey-French. *Essayists on the Essay: Montaigne to Our Time*. Iowa: University of Iowa Press, 2012.

E- Resources:

1. <https://www.britannica.com/art/Romanticism>
2. <https://www.thoughtco.com/romanticism-definition-4777449>
3. <https://www.skuela.net/letteratura-inglese-1800-1900/the-romantic-age.html>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	2	2	3	2	3	2	3
CO-2	2	3	3	2	2	3	3	3	3	3
CO-3	2	2	3	3	2	3	2	3	2	3
CO-4	2	2	2	3	2	3	2	3	3	3
CO-5	2	2	2	3	3	3	2	3	3	3
Ave.	2.2	2.2	2.4	2.6	2.2	3	2.2	3	2.6	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER II			
Generic Elective II		Literary Forms and Terms	
Course Code : 24UENE21	Hrs/ week: 4	Hrs / Semester: 60	Credits: 3

Objectives:

- To introduce various genres and forms of literature to the students.
- To enable them to employ the literary forms and terms in their writing.
- To help them evaluate the aesthetics, techniques and writing style of writers.
- To appraise the different genres of literature and formulate literary creations of their own.

Course Outcome:

CO. No.	Upon completion of the course, the students will be able to	PSO addressed	K Level
CO -1	identify the dimensions of different literary forms.	1,2,	1
CO - 2	understand the plot, setting and structure of the major literary forms like tragedy and comedy.	1,2,3	2
CO - 3	relate how form and structure shape the meaning of a text.	2,3	3
CO - 4	analyse and interpret the unique features of different literary forms and terms and use them in research.	4	4
CO - 5	discriminate between different literary terms and their usages in academic writing.	5	5

SEMESTER II			
Generic Elective II		Literary Forms and Terms	
Course Code: 24UENE21	Hrs/ week: 4	Hrs / Semester: 60	Credits: 3

UNIT – I Introduction

Why We Study Literature?

Literary Terms

Simile, Metaphor, Personification, Irony, Allusion, Alliteration, Assonance, Consonance, Epithet, Paradox, Oxymoron, Apostrophe, Imagery, Hyperbole, Euphemism, Onomatopoeia, Understatement, Cacophony, Metonymy, Synecdoche.

UNIT – II Poetry

Elegy, Epic, Ballad

UNIT – III Prose

Essay, Short Story, Biography, Autobiography, Satire

UNIT – IV Drama

Origin of Drama (Pg 140- 143), Comedy, Tragi- comedy, Farce, Melodrama, Masque, Dramatic devices (Irony, Soliloquy and Aside)

UNIT – V Fiction

Novel (Pgs.193-199, 218- 224).

Text Books :

1. Abrams, M.H. *A Glossary of Literary Terms*. US: Wadsworth Publishers, 2012.
2. Prasad, Birjadish. *A Background to the Study of English Literature*. Delhi: Macmillan Publishers India Ltd., 2012.
3. Rees, R.J. *English Literature: An Introduction for Foreign Readers*. London: Macmillan Publishers, 1973.

Books for Reference:

1. Hudson, William Henry. *An Introduction to the Study of Literature*. Atlantic Publishers & Distributors (P) Ltd., 2006.
2. Iyengar, K.R. & P. N. Kumar. *An Introduction to the Study of English Literature* India: Sterling Publishers Pvt. Ltd., 2011.
3. Turco, Lewis. *The Book of Literary Terms: The Genres of Fiction, Drama, Nonfiction, Literary Criticism and Scholarship*. Lebanon: UPNE, 1999.

E-Resources:

1. <https://englishlive.ef.com/blog/english-in-the-real-world/guide-english-literary-genres/>
2. <https://guides.lib.byu.edu/c.php?g=216352&p=1428448>
3. <https://www.britannica.com/art/literature>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	2	2	3	3	2	2	3
CO-2	2	3	3	2	2	3	3	3	2	2
CO-3	2	2	3	3	2	2	3	3	2	2
CO-4	2	2	2	3	2	3	3	3	3	2
CO-5	2	2	2	3	3	3	3	3	2	3
Ave.	2.2	2.2	2.4	2.6	2.2	2.8	3	2.8	2.2	2.4

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER II			
Skill Enhancement Course II Cognitive and Analytical Skills through Fiction			
Code : 24UENSE2	Hrs/Week : 2	Hrs/Sem :30	Credits : 2

Objectives:

- To enhance students reasoning ability through the author’s narrative skills.
- To improve the students’ critical thinking through character analysis.
- To create situational awareness by visualizing the setting of the stories.
- To help them understand the physical and emotional journey of the individual through plots and stories.

Course Outcome:

CO. No.	On completion of the course, the students will be able to	PSO Addressed	KLevel
CO -1	identify the situational awareness through fictional settings.	1,2	1
CO - 2	comprehend physical and psychological aspects of individuals by examining the plots of works.	1, 2	2
CO - 3	construct inferential reasoning skills through understanding the writers, and their narrative techniques.	1,2,3	3
CO - 4	analyze and improve critical thinking through character study in fiction.	4,5	4
CO - 5	estimate analytical thinking through the thematic study of fiction.	5	5

SEMESTER II			
Skill Enhancement Course II		Cognitive and Analytical Skills through Fiction	
Code : 24UENSE2	Hrs/Week : 2	Hrs/Sem :30	Credits : 2

UNIT I Inferential Reasoning - Authors

Worlds of novels in words; how authors arrange events; narration: first person; narration: third person; multiple narration; issues in narration; author’s attitudes, and irony.

UNIT II Critical Thinking/ - Psychological Insight - Characters

Characters and characterization; creation of characters; range of characters; writing about characters; telling and showing; questions about characters; how characters speak; how characters think; appearance of characters; how characters dress; social standing of characters; names of characters; company of characters; what characters do.

UNIT III- Situational Awareness - Setting

Importance of settings; setting and mood of characters; setting and situation of characters; setting and personality of characters; setting and theme: author’s view, distinctive worlds, central features.

UNIT IV- Physical and Emotional Journey - Plot and Story

Interest, expectation, surprise, and relief; knowledge and events; stories and plots: some distinctions; plot elements; plots and past events; plots and the aims of characters; plots based on journey, discoveries, workings of society, mysteries, problems; short stories; construction and contrast.

UNIT V- Analytical Thinking - Themes

Importance of themes; titles of books; how authors show their interests; common themes; function of symbols; important words; moral words; construction of plots; important speeches; important events; treatment of ordinary events; writing about themes.

Textbooks:

1. Gill, Richard. 2006. *Mastering English Literature*. Palgrave MacMillan. (pp. 105-200)

Books for Reference:

- 1.Hawthorn, Jeremy.2010. *Studying the Novel*. Bloomsbury.
2. Richardson, Jack. 2010. *The Illustrated Dictionary of Literature*. Lotus Press.

Web Resources:

1. https://www.academia.edu/74101568/Studying_English_Literature_A_Practical_Guide_PDFDrive

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	2	2	3	2	3	3	3
CO-2	2	3	3	2	2	3	2	3	3	3
CO-3	2	2	3	3	2	3	2	3	3	3
CO-4	2	2	2	3	2	3	2	3	3	3
CO-5	2	2	2	3	3	3	2	3	3	3
Ave.	2.2	2.2	2.4	2.6	2.2	3	2	3	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER V			
ABILITY ENHANCEMENT COURSE III -- ENVIRONMENTAL STUDIES			
Course Code: 24UAEV21	Hrs / Week: 2	Hrs / Semester: 30	Credit: 2

COURSE OBJECTIVE

The course is designed to create a concern for our environment, motivating students to take proactive steps towards environmental conservation, including adopting eco-friendly practices in their daily routines.

COURSE OUTCOMES

CO. No.	On completion of this course, the students will be able to:	PO
CO1	retrieve the fundamentals of environmental preservation and biodiversity conservation.	K1
CO2	understand the significance of "thinking globally, acting locally" in fostering the sustainable advancement of the environment.	K2
CO3	develop a sense of responsibility towards the environment and its conservation.	K3
CO4	examine the challenges surrounding resources in India and introduce students to case studies illustrating international and national conflicts regarding different environmental aspects.	K4
CO5	create awareness of environmental issues, disasters, resource conservation and environmental laws.	K5

SEMESTER V			
ABILITY ENHANCEMENT COURSE III -- ENVIRONMENTAL STUDIES			
Course Code: 24UAEV21	Hrs / Week: 2	Hrs / Semester: 30	Credit: 2

- UNIT I** **Natural Resources:** Renewable and non-renewable resources, Use and overexploitation of forest resources, Conservation of forest, Overutilization and pollution of surface and ground water, Sustainable water management, Environmental effects of extracting and using mineral resources, Role of individuals in the conservation of natural resources.
- UNIT II** **Ecosystems:** Components of ecosystem, Food chains, food webs and ecological pyramids, Structure and functions of terrestrial, grassland, aquatic, and desert ecosystem, Conservation of ecosystems.
- UNIT III** **Biodiversity:** Generic, species and ecosystem diversity, Consumptive, productive, social, ethical, aesthetical and option values of biodiversity, Biodiversity at global, state and local levels, India as mega diversity nation, Hotspots of biodiversity, Conservation of biodiversity (*in situ* and *ex situ*).
- UNIT IV** **Pollution:** Definition, Causes, effects and control measures of air, soil, marine, thermal and nuclear pollution, Solid waste management, Role of individual in prevention of pollution, Disaster management: flood, earthquakes, cyclones and landslides.
- UNIT V** **Social Issues and the Environment:** Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents. Environment protection act, Wildlife production act, Forest conservation act. Environment Impact Assessment (EIA).

BOOKS FOR REFERENCE

1. Bansil, P. C. *Water Management in India*. Concept Publishing Company, India. 2004.
2. Loreau, M. and Inchausti, P. *Biodiversity and ecosystem functioning: Synthesis and Perspectives*. Oxford University Press, Oxford, UK. 2002.
3. Owen, O. S., Chiras, D. D. and Reganold, J. P. *Natural Resource Conservation – Management for Sustainable Future* (7th edition). Prentice Hall. 1978.

MAPPING WITH PROGRAMME OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	2	2	3	2	3	3	3	3	3
CO2	2	2	2	3	2	3	2	2	3	3
CO3	2	2	3	3	3	3	3	3	3	3
CO4	2	2	3	3	2	3	3	2	3	3
CO5	2	2	2	2	2	3	3	3	3	3

S-Strong (3) M-Medium (2) L-Low (1)